

## Wrap It Up

(The Fabulous Thunderbirds)

I've been watching  
You for days, now baby  
I just love your  
Sexy ways, now baby

You know our love  
Will never stop, now baby  
Just put your loving  
In my box, now baby

Wrap it up, I'll take it  
Wrap it up, I'll take it

Well, no more will I  
Shop around, now baby  
I know I got the best  
Thing in town, now baby

I've seen all I want  
To see, now baby  
Bring your loving straight  
To me, now baby

Wrap it up, I'll take it  
Wrap it up, I'll take it  
Wrap it up, I'll take it  
Wrap it up, I'll take it

Well, I'm gonna treat you  
Like the queen you are

Bring you sweet things  
From my candy jar

You've got tricks  
You ain't never used  
Give it, give it to me  
It won't be abused

I've been watching  
You for days, now baby  
I just love your  
Sexy ways, now baby

You know our love  
Will never stop, now baby  
Just put your loving  
In my box, now baby

Wrap it up, I'll take it  
Wrap it up, I'll take it  
Wrap it up, I'll take it  
Wrap it up, I'll take it

Wrap, wrap  
Wrap, wrap, wrap  
Wrap it up, I'll take it  
Wrap it up, I'll take it  
Wrap it up, I'll take it  
Wrap it up, I'll take it.....

The Fabulous Thunderbirds is an American blues rock band formed in Texas in 1974.

After performing for several years in the Austin, Texas, blues scene, the band won a recording contract with Takoma/Chrysalis Records and later signed with Epic Records. In 2011, they signed with Severn Records.

Their first two albums were released in 1979 and 1980, with Kim Wilson's lead vocals and harp, Jimmie Vaughan as lead guitarist, and Keith Ferguson on bass guitar. Mike Buck was on drums for the first album but left the band and was replaced by Fran Christina on the second. Both albums initially sold through the small number printed (about 3000 units) and are now regarded as significant blues recordings. The Thunderbirds' blues style mixed Texas blues with the harmonica-laced swamp blues sounds of Slim Harpo and Lazy Lester—both of whom the Thunderbirds covered. The band's third album, *Butt-Rockin'*, released in 1981, took the band closer to old rhythm and blues and added additional musicians playing piano and brass.

Although the Fabulous Thunderbirds had become favorites of fellow musicians—opening shows for the likes of the Rolling Stones and Eric Clapton—and had been critically well-received, the band's records did not sell well. Chrysalis dropped the band following the release of *T-Bird Rhythm*, leaving the band without a contract for four years. While still in limbo, the Fabulous Thunderbirds continued to play concerts across the U.S. During this time, bassist Keith Ferguson left the band and was replaced by Preston Hubbard, a former member of Roomful of Blues. Also during this time, the band was heavily featured on the 1983 Carlos Santana Album *"Havana Moon."* In 1985, the band finally landed another recording contract with Epic/Associated.

The single "Tuff Enuff" was featured in the 1986 film *Gung Ho*. It was also featured in the film *Tough Guys*, as was the follow-up single, "Wrap It Up", which went to number 50 on the Billboard Hot 100 chart. "Tuff Enuff" remains the band's only Top 40 hit, peaking at number 10 on the Billboard Hot 100. The album *Tuff Enuff* went gold in several countries and was subsequently certified platinum in the United States, with sales of over 1 million.

Jimmie Vaughan left the band to play in a duo with his brother Stevie Ray Vaughan; following Stevie Ray's death in 1990, Jimmie pursued a full-time solo career. The Fabulous Thunderbirds replaced Vaughan with two guitarists, Duke Robillard and Kid Bangham.

Doug "Kid" Bangham left the band after three years to pursue a solo career and open the Carver School of Music and the Carver Institute of Rock in Carver, Massachusetts.

On the evening of February 16, 2000, the Fabulous Thunderbirds were the first band ever to be broadcast on the Internet using high-definition cameras. The companion DVD, *Invitation Only*, is one of the first high-resolution multi-track recordings of a live concert event. The companion CD *Live!* was released in 2001.