

Sherry

(The Four Seasons)

Sherry, Sherry baby
Sherry, Sherry baby

Sherry baby (sherry baby) baby
(Sherry baby)
Sherry can you come out tonight?
(Come, come, come out tonight)
Sherry baby (Sherry baby)
Sherry can you come out tonight?

(Why don't you come out, come
out)
Come out to my twist party
(Come out) Where the bright
lights shine
(Come out) We'll dance the night
away
I'm gonna make you mine

Sherry baby (Sherry baby)
Sherry can you come out tonight
(Come come, come out tonight)
(Come come, come out tonight)
You'd better ask your mama

(Sherry baby)
Tell her everything is alright

(Why don't you come out, come
out)
With your red dress on
(Come out) Mmm. you look so
fine
(Come out) Move it nice and
easy
Girl, you make me lose my mind

Sherry baby (sherry baby) baby
(Sherry baby)
Sherry can you come out tonight?
(Come, come, come out tonight)
(Come, come, come out tonight)

Sherry, Sherry baby
(Come, come, come out tonight)
Sherry, Sherry baby
(Come, come, come out tonight)
Sherry

"Sherry" is a song written by Bob Gaudio and recorded by The Four Seasons.

According to Gaudio, the song took about 15 minutes to write and was originally titled "Jackie Baby" (in honor of then-First Lady Jacqueline Kennedy). In a 1968 interview, Gaudio said that the song was inspired by the 1961 Bruce Channel hit "Hey! Baby".

At the studio, the name was changed to "Terri Baby", and eventually to "Sherry", the name of the daughter of Gaudio's best friend, New York DJ Jack Spector. One of the names that Gaudio pondered for the song was "Peri Baby," which was the name of the record label for which Bob Crewe worked, named after the label owner's daughter.

The single's B-side was "I've Cried Before". Both tracks were included in the group's subsequent album release, *Golden Hits of the 4 Seasons* (1963).

It was the band's first nationally released single and their first number one hit, reaching the top of the U.S. *Billboard* Hot 100 on September 15, 1962. It remained at number one for five consecutive weeks, and number one on the R&B charts for one week. The song appears on the soundtrack of the 2011 film *The Help*.