

Love Shack

(The B-52's)

If you see a faded sign at the side of the
road that says
"15 miles to the
Love Shack"
Love Shack, yeah, yeah
I'm headin' down the Atlanta highway
Lookin' for the love getaway
Headed for the love getaway
I got me a car, it's as big as a whale
And we're headin' on down to the Love
Shack
I got me a Chrysler, it seats about 20
So hurry up and bring your jukebox money

The love shack is a little old place where we
can get together
Love Shack, baby (a-Love Shack, baby)
Love Shack, baby, Love Shack
Love Shack, baby, Love Shack
(Love, baby, that's where it's at)

Sign says (woo) "Stay away, fools"
Cause love rules at the Love Shack
Well, it's set way back in the middle of a
field
Just a funky old shack and I gotta get back
Glitter on the mattress
Glitter on the highway
Glitter on the front porch
Glitter on the highway

The Love Shack is a little old place where
we can get together
Love Shack, baby (Love Shack, baby)
Love Shack, that's where it's at
Love Shack, that's where it's at

Huggin' and a-kissin'
Dancin' and a-lovin'
Wearin' next to nothin'
Cause it's hot as an oven
The whole shack shimmies
When everybody's movin' around

And around and around and around
Everybody's movin', everybody's groovin',
baby
Folks linin' up outside just to get down
Everybody's movin', everybody's groovin',
baby
Funky little shack
Funky little shack

Hop in my Chrysler, it's as big as a whale
and it's about to set sail
I got me a car, it seats about 20
So come on and bring your jukebox money

The Love Shack is a little old place where
we can get together
Love Shack, baby (a-Love Shack, baby)
Love Shack, baby, Love Shack
Love Shack, baby, Love Shack
(Love, baby, that's where it's at)

Bang, bang, bang, on the door, baby
Knock a little louder, sugar
Bang, bang, bang, on the door, baby
I can't hear you
Bang, bang on the door, baby
Bang, bang on the door
Bang, bang on the door, baby
Bang Bang

Your what?
Tin roof, rusted

Love Shack, baby, Love Shack
Love Shack, baby, Love Shack (Love, baby,
that's where it's at, yeah)
Love Shack, baby, Love Shack (Love, baby,
that's where it's at)
Love Shack, baby, Love Shack
Huggin' and a-kissin'
Dancin' and a-lovin'
At the Love Shack

"Love Shack" is a 1989 single by new wave band The B-52's, from their album *Cosmic Thing*. It is considered the band's signature song, and has been a concert staple since its release.

Released in 1989 from their album *Cosmic Thing*, the single was the band's biggest hit song and first million-copy seller. It was also the band's first song to reach the Billboard Top 40 charts, peaking at number 3, also reaching number 2 on the UK Singles Chart, and was number 1 for eight weeks in Australia, number 1 for 4 weeks in New Zealand, number 1 in the Republic of Ireland and also number 1 on the US Modern Rock Tracks chart.

The song was a comeback of sorts, following the band's decline in popularity in the mid-1980s and the death of their guitarist Ricky Wilson in 1985.

Produced by Don Was, the song's inspiration was "a cabin around Athens, Georgia", complete with tin roof, where the band conceived "Rock Lobster", a single from their first album; it is often said to have been located off "the Atlanta Highway", as the first verse implies. B-52's singer Kate Pierson lived in the cabin in the 1970s, and the cabin existed until 2004 when it burned down.

The music video was directed by Adam Bernstein and shot at the home and studio of ceramic artists Philip Maberry and Scott Walker in Highland, New York. It is also the first time drag queen RuPaul had ever appeared in any type of media before his own turn as a singer and model only a few years later.

The song received a number of accolades following its release. Named as one of the 365 Songs of the Century in 2001, the video for the song received an award from MTV as the Best Group Video, and was named the Best Single of 1989 by Rolling Stone. Additionally, it was ranked #246 in Rolling Stone's list of the 500 Greatest Songs of All Time.