

Just Like Me

(Paul Revere and the Raiders)

It's just like me
To say to you
Love me do
And I'll be true

And what I'd like
For you to say
Is you'll come home
To me each day

Hiku be my girl
That's what I want
Just you sweet thing
And not a thing

It's just like me
To feel so good
And fall so much
In love with you

It's just like me
It's just like me
I'm acting the fool
That's how I'll be

But it's just like you

To say goodbye
And leave me all
Alone at night, waaa

It's just like me
To say to you
Love me do
And I'll be true

And what I'd like
For you to say
Is that you'll love me
Here each day

It's just like me
It's just like me
I'm acting the fool
That's how I'll be

But it's just like you
To say goodbye
And leave me all
Alone at night, waaa

It's just like me
It's just like me...

"Just Like Me" is a 1965 single by Paul Revere & the Raiders featuring Mark Lindsay as vocalist and released on Columbia Records which marked the beginning of a string of garage rock classics. As their second major national hit, "Just Like Me" reached #11 on the US charts and was one of the first rock records to feature a distinctive, double-tracked guitar solo by guitarist Drake Levin.

The tune itself was written by Rick Dey and Rich Brown of the Longview-based band The Wilde Knights. Raiders manager Roger Hart paid them \$5,000 for the use of the song.

Pat Benatar recorded a version of the song for her 1981 album Precious Time.

The Circle Jerks also covered the song on their 1982 album Wild in the Streets.