

How Sweet It Is (To Be Loved By You)

(Marvin Gaye)

[Chorus 1]

How sweet it is to be loved by you
How sweet it is to be loved by you

[Verse 1]

I needed the shelter of someone's
arms and there you were
I needed someone to understand
my ups and downs
And there you were
With sweet love and devotion
Deeply touching my emotion

[Chorus 2]

I want to stop and thank you baby
I just want to stop and thank you
baby

[Chorus 1]

How sweet it is to be loved by you
How sweet it is to be loved by you

[Verse 2]

I close my eyes at night
Wondering where would I be
without you in my life
Everything I did was just a bore
Everywhere I went it seems I'd

been there before

But you brightened up for me all of
my days

With a love so sweet in so many
ways

I want to stop and thank you baby
I want to stop and thank you baby

[Chorus 1]

How sweet it is to be loved by you
How sweet it is to be loved by you

[Bridge]

You were better to me than I've
been to myself
For me, there's you and there ain't
nobody else

[Chorus 2]

I want to stop and thank you baby
I just want to stop and thank you
baby

[Chorus 1]

How sweet it is to be loved by you
How sweet it is to be loved by you

"How Sweet It Is (To Be Loved by You)" is a song recorded by American soul singer Marvin Gaye from his fifth studio album, *How Sweet It Is to Be Loved by You* (1965). It was written in 1964 by the Motown songwriting team of Holland–Dozier–Holland.

Produced by Brian Holland and Lamont Dozier, Marvin Gaye released the song as a single in September 1964. It peaked at number 6 on the U.S. Billboard Hot 100 chart in January 1965 and at number 3 on U.S. Billboard's R&B Singles chart. Up to that point, it was Gaye's most successful single with record sales exceeding 900,000 copies. The song's personnel includes Marvin Gaye on lead vocals; The Andantes on background vocals; and The Funk Brothers on various instruments, including piano and percussion. Gaye also released a German-language version of the song entitled "Wie Schön Das Ist".

AllMusic critic Jason Ankeny described the song as a "radiant pop confection," noting that it was unusual for Gaye in being a "straightforward love song" that doesn't reflect Gaye's usual demons. Ankeny commented on the soulfulness of the song, and particularly noted the piano riff.

Gaye's recording has subsequently been released on many greatest hits albums.

Since Marvin Gaye's original 1964 release, "How Sweet It Is (To Be Loved by You)" has been recorded by artists in a variety of genres including soul, pop, gospel, folk, and country. It was a staple for the Jerry Garcia Band in the 1970s, 1980's and 1990's often used as his opening song.