

## Good Lovin'

(The Young Rascals)

Good lovin'  
Good lovin'  
Good lovin'  
Good lovin'

I was feelin' so bad  
I asked my family doctor just what I had  
I said "Doctor, Mr. M.D  
Now can you tell me what's ailin' me?"

He said, "Yeah, yeah, yeah, yeah, yeah"  
Yes, indeed  
All I, I really need

Good lovin'  
(Now gimme that good, good lovin')  
Good lovin'  
(All I need is lovin')  
Good lovin'  
(Good, good lovin', baby)  
Good lovin'

Honey, please squeeze me tight  
Don't you want your baby to be all right?  
I said, "Baby now it's for sure  
I got the fever, yeah and you got the cure"

[Unverified] yeah, yeah, yeah, yeah, yeah

(Yeah, yeah, yeah, yeah, yeah)  
Yes, indeed  
All I really need

Good lovin'  
(C'mon, gimme that lovin')  
Good lovin'  
(All I need is lovin')  
Good lovin'  
(Good, good lovin', baby)  
Good lovin'

Good lovin'  
Good lovin'  
Good lovin'  
(All I need is lovin')  
Good lovin'  
(All I want is lovin')  
Good lovin'  
(Lovin' early in the morning)

Good lovin'  
(Lovin' you late at night)  
Good lovin'  
(Love, love)  
Good lovin'  
(Love, love, love, love, lovin')

"Good Lovin'" is a song written by Rudy Clark and Arthur Resnick that was a number one hit single for the Young Rascals in 1966.

The song was first recorded by Lemme B. Good (actually Canton, Ohio, R&B singer Limmie Snell) in March 1965 and written by Rudy Clark. The following month it was recorded with different lyrics by R&B artists The Olympics, produced by Jerry Ragavoy; this version reached number 81 on the Billboard Pop Singles chart.

The tale has been told that Rascal Felix Cavaliere heard The Olympics' recording on a New York City radio station and the group added it to their concert repertoire, using the same lyrics and virtually the same arrangement as The Olympics' version. Co-producer Tom Dowd captured this live feel on their 1966 recording, even though the group did not think the performance held together well. "Good Lovin'" rose to the top of the Billboard Pop Singles chart in the spring of 1966 and represented the Young Rascals' first real hit.

"Good Lovin'" is one of The Rock and Roll Hall of Fame's 500 Songs that Shaped Rock and Roll, and was ranked #333 on Rolling Stone's 500 Greatest Songs of All Time list. Writer Dave Marsh placed it at number 108 in his 1989 book *The Heart of Rock and Soul: The 1001 Greatest Singles Ever Made*, saying it is "the greatest example ever of a remake surpassing the quality of an original without changing a thing about the arrangement," and that "'Good Lovin' all by itself is enough to dispel the idiotic notion that rock and roll is nothing more than white boys stealing from blacks."