

Going to a Go-go

(Smokey Robinson and the Miracles)

Goin' to a go-go
Goin' to a go-go
Na na na na, yeah

Well, there's a brand new place I've
found
Where people go from miles around
They come from everywhere
And if you drop in there
You might see anyone in town

Goin' to a go-go
(Everybody's)
Goin' to a go-go
(Come on now)
Don't you want to go
(Yeah)

One more time, yeah
I'm goin' to a go-go
(Ooh, ooh, whee)
Goin' to a go-go
(Baby, come on now)

It doesn't matter where you are
A go-go can't be far
You'll see the people from your block
And don't be shocked
If you see your favorite star

Goin' to a go-go
('Cause everybody's)
Goin' to a go-go
(Oh, come on now)

Don't you want to go
(Yeah, people, come on)

Na na na na, yeah
Tell me, don't you want to go
Yeah, now, it's all right
I'm goin' to a go-go
Yes I am
Goin' to a go-go
Oh, come on now

It doesn't matter if the people stagger
It doesn't matter if you go dragger
You're sure to have some fun
I'm telling everyone
Most every taxi that you flag is

Goin' to a go-go
(Oh, come on baby)
Goin' to a go-go
(Baby, come on now)
Don't you want to go
(Yeah)

One more time, yeah
I'm goin' to a go-go
Ooh, ooh, whee
Goin' to a go-go
(Baby, come on now)
Goin' to a go-go
(Come on, baby)
Goin' to a go-go
(Oh, come on now)
Goin' to a go-go

"Going to a Go-Go" is a 1965 single recorded by The Miracles for Motown's Tamla label. Issued in December 1965, "Going to a Go-Go" peaked at number 11 on the Billboard Hot 100 in the United States the following spring. In addition, the single peaked at number-two on the Billboard Hot R&B Singles chart and was The Miracles' fifth million-selling record.

Smokey Robinson sings lead on "Going to a Go-Go", which he co-wrote with fellow Miracles Pete Moore, Bobby Rogers, and Marv Tarplin. Moore, Rogers, Ronnie White, and Smokey Robinson's wife Claudette Robinson provide backing vocals for the song, an up-tempo dance song inviting people of all walk of life to attend a go-go party. Miracles Robinson and Pete Moore were the song's producers. In the Motown DVD release Smokey Robinson And The Miracles: The Definitive Performances, Miracles member and co-writer Bobby Rogers commented that this song was inspired by the success of the "Go-Go" clubs that grew in popularity throughout the United States in the 1960s. While at first a regional phenomenon, the success of this Miracles song ignited a nationwide fad for go-go music in America.

"Going to a Go-Go" is featured on the Miracles' album of the same name, which proved to be their highest-charting LP of all-original material. The album reached the Top Ten of the Billboard Top 200 Albums chart in early 1966, peaking at number eight, and reached #1 on the Billboard top R&B albums chart. In 2003, the Miracles' Going To A Go-Go album was ranked number 271 on Rolling Stone magazine's list of the 500 greatest albums of all time.

One of the tracks from the Going to a Go-Go LP, "Choosey Beggar", was issued as the single's b-side, and was also a hit, peaking at number 35 on the Billboard R&B chart.

The opening drum intro was sped up and copied by Showaddywaddy on the group's self penned debut single "Hey Rock 'N' Roll" in 1974.

"Going to a Go-Go" was covered by The Rolling Stones on their 1982 album Still Life. Released as the album's first single, the Stones' version "Going To A Go-Go" reached number 26 in the British charts and number 25 in the United States. Both the single and the album were released in the middle of the European tour of the band in 1982. Other versions of the song are included on the band's Live at Leeds and Hampton Coliseum live albums.